

# CŒLI ENARRANT.

PSAUME XVIII.

CAMILLE SAINT-SAËNS.

Op. 42.

## N° I. INTRODUCTION ET CHŒUR.

All<sup>o</sup> non troppo.  $\text{♩} = 104$

SOPRANO.

ALTO.

TÉNOR.

BASSES.

PIANO.

All<sup>o</sup> non troppo.

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

Ped.  $\oplus$

8

First system of piano accompaniment, measures 1-4. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Second system of piano accompaniment, measures 5-8. Includes two pedal markings: "Ped. ⊕" at the beginning of measure 5 and "Ped. ⊕" at the end of measure 8. The right hand continues with intricate melodic patterns.

Third system of piano accompaniment, measures 9-12. Includes a "Ped. ⊕" marking at the end of measure 12. The right hand has a dense texture with many notes.

Fourth system of piano accompaniment, measures 13-16. Includes a "Ped. ⊕" marking at the beginning of measure 13. A section marker "A" is placed above the right hand staff in measure 14. The right hand consists of block chords.

Fifth system, measures 17-20. Includes vocal lines and piano accompaniment. The vocal parts sing "Cœ - li e - nar - rant glo - riam De -". The piano accompaniment includes a "Ped. ⊕" marking at the beginning of measure 17. Dynamics include *f* and *f* Cœ.

Sixth system of piano accompaniment, measures 21-24. The right hand continues with block chords and the left hand with a steady accompaniment.

- i  
 - i  
 - i  
 - am  
 Ped. ⊕      Ped. ⊕      Ped. ⊕

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are mostly rests with a few notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with three pedal markings (Ped. ⊕) indicating sustained notes.

Cœ - - li e - - nar - - rant glo - riam De -  
 Cœ - li glo - ri -  
 Cœ - - li e - - nar - - rant glo - riam De -  
 Cœ - li e - - nar - - rant glo - riam De -

Detailed description: This system contains four vocal staves and a grand piano accompaniment. The vocal parts have lyrics: "Cœ - - li e - - nar - - rant glo - riam De -", "Cœ - li glo - ri -", "Cœ - - li e - - nar - - rant glo - riam De -", and "Cœ - li e - - nar - - rant glo - riam De -". The piano accompaniment continues with a similar rhythmic pattern to the first system.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - i, - am, - i, - i

Piano accompaniment for the first system, including treble and bass clefs, notes, and three pedal markings: Ped. Ⓢ, Ped. Ⓢ, Ped. Ⓢ

Two vocal staves with lyrics: Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men, Et o - pera

Piano accompaniment for the second system, including treble and bass clefs, notes, and chords.

tum

Et o - pera ma - nuum e - jus an -

ma - nuum e - jus an - nun - ti - at fir - ma - men

Et o - pera ma - nuum e - jus an -

- nun - ti - at fir - ma - men - tum an - nun - ti -

tum Et

Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men

**B**

- nun\_ti\_at fir\_ma - men - - - tum  
 - at fir - ma - men - - - tum  
 o - pera manuum e - jus annun\_tiat fir - ma-men - tum  
 - tum an\_nun\_tia - at firma men - - - tum

Ped.  $\oplus$

Cœ - - - li e -  
 Cœ - - - li e -  
 Cœ - - - li e -

- nar-rant glo-riam De - i  
 - nar - rant glo-riam De - i  
 - nar - rant glo-riam De - i  
 Cœ - li e - nar-rant glo - ri - am

Ped. ⊕                      Ped. ⊕

Di - es di - e - i  
 Di - es di -

Ped. ⊕

e\_ruc\_tat ver - bum

- e - i e\_ruc - tat ver - bum

Di - es di -

Di - es di - e - i

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "e\_ruc\_tat ver - bum". The second staff is another vocal line with lyrics "- e - i e\_ruc - tat ver - bum". The third staff is a vocal line with lyrics "Di - es di -". The fourth staff is a vocal line with lyrics "Di - es di - e - i". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with complex chordal and melodic patterns.

ver - bum

e - ruc\_tat ver - bum

- e - i e\_ruc\_tat ver - bum

e - ruc - tat ver - - - bum

Ped. ⊕

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "ver - bum". The second staff is another vocal line with lyrics "e - ruc\_tat ver - bum". The third staff is a vocal line with lyrics "- e - i e\_ruc\_tat ver - bum". The fourth staff is a vocal line with lyrics "e - ruc - tat ver - - - bum". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with complex chordal and melodic patterns. At the bottom right of the piano part, there is a "Ped." marking with a circled cross symbol.



*mf* Et nox noc - ti in - di - cat sci -

*mf* Et nox noc - ti in -

*mf* Et nox noc - ti

*mf* Et nox noc -

*mf* *p*

Ped.

- en - ti am in di cat in - di - cat sci -

- di - cat sci - en ti - am in - di - cat sci -

in - di - cat sci - en - ti - am in - di - cat sci -

- ti in - di - cat sci - en - ti - am sci -

*p*

- en - ti - am *mf* Non sunt

- en - ti - am

- - en - ti - am *mf* Non sunt lo - que - læ

- en - ti - am

*mf*

*mf*

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics '- en - ti - am' and '*mf* Non sunt'. The third staff is another vocal part with lyrics '- - en - ti - am' and '*mf* Non sunt lo - que - læ'. The bottom staff is the piano accompaniment, starting with a *mf* dynamic. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand, with some arpeggiated figures.

lo - que - læ *f* ne - que ser -

*f* ne - que ser - mo - nes

*mf* Non sunt lo - que - læ

*cresc.*

*cresc.*

Detailed description: This system contains the next four staves. The top two staves are vocal parts with lyrics 'lo - que - læ' and '*f* ne - que ser -', and '*f* ne - que ser - mo - nes'. The third staff is another vocal part with lyrics '*mf* Non sunt lo - que - læ'. The bottom staff is the piano accompaniment, featuring a *cresc.* dynamic marking. The piano part continues with similar melodic and rhythmic patterns, showing a clear upward dynamic curve.

- mo - nes non sunt  
 Non sunt lo-quelæ non sunt  
*f* ne - que ser - mo - nes  
*f* ne - que ser - mo - nes non sunt lo-quelæ

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The lyrics are: "- mo - nes non sunt", "Non sunt lo-quelæ non sunt", "*f* ne - que ser - mo - nes", and "*f* ne - que ser - mo - nes non sunt lo-quelæ".

lo-quelæ non sunt quorum non au-di-an-tur  
 lo-quelæ non sunt quorum  
 non sunt lo-quelæ  
 non sunt lo-quelæ

The second system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The lyrics are: "lo-quelæ non sunt quorum non au-di-an-tur", "lo-quelæ non sunt quorum", "non sunt lo-quelæ", and "non sunt lo-quelæ".

vo - - - ces e - o -

non au-di-an - tur vo - - - ces

non sunt loque-læ quorum

non

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with a long note on 'vo' followed by a rest, then a note on 'ces', a rest, and a note on 'e' followed by a rest on 'o'. The second staff is another vocal line with notes for 'non', 'au-di-an', a rest, 'tur', a rest, 'vo', a rest, and 'ces'. The third staff is a vocal line with notes for 'non', 'sunt', 'loque-læ', and 'quorum'. The fourth staff is a bass line with notes for 'non'. The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and rests.

- rum

e - o - rum non sunt lo-que-læ quorum

non au-di-an - tur vo - ces e - o -

sunt loque-læ quorum non au-di-an - tur vo - -

Detailed description: This system contains the next four staves. The top staff is a vocal line with a rest on '- rum'. The second staff is a vocal line with notes for 'e - o - rum non sunt lo-que-læ quorum'. The third staff is a vocal line with notes for 'non au-di-an - tur vo - ces e - o -'. The fourth staff is a vocal line with notes for 'sunt loque-læ quorum non au-di-an - tur vo - -'. The piano accompaniment continues with two staves (treble and bass clef).

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the same rhythmic and melodic patterns as the first system.

non sunt quorum non au-di-an-tur vo  
non au-di-an-tur vo-ces e-o

- ces e o

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "non sunt quorum non au-di-an-tur vo" on the first line, "non au-di-an-tur vo-ces e-o" on the second line, and "- ces e o" on the third line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**D**

- ces  
- rum  
- rum  
- rum

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕

The second system of the musical score is marked with a large 'D' and consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- ces" on the first line, "- rum" on the second line, "- rum" on the third line, and "- rum" on the fourth line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are three pedal markings (Ped. ⊕) under the piano accompaniment staves.

## N° II. SOLO ET CHŒUR.

All<sup>o</sup> moderato. ♩ = 84

SOPRANO SOLO.

In omnem ter - ram in omnem ter - ram ex - i - vit so - nus e -

SOPRANO.

ALTO.

TÉNOR.

BASSE.

CHŒUR.

PIANO.

All<sup>o</sup> moderato.

*p*

- o - rum

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

*f*

Et in fines orbis ter - ra - ver

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ba e - o - rum

*f* Et in fi - nes orbis

*f* Et in fi - nes orbis

*f* Et in fi - nes orbis

*f* Et in fi - nes orbis

ter - re ver - ba, ver -

ter - re ver - ba e - o - rum ver - ba e -

ter - re ver - ba e - o - rum ver -

ter - re ver - ba e - o - rum ver -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "ter - re ver - ba, ver -" on the first staff; "ter - re ver - ba e - o - rum ver - ba e -" on the second; "ter - re ver - ba e - o - rum ver -" on the third; and "ter - re ver - ba e - o - rum ver -" on the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- ba e - o - rum

- o - rum

- ba ver - ba e - o - rum

- ba e - o - rum

The second system continues the vocal and piano parts. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "- ba e - o - rum" on the first staff; "- o - rum" on the second; "- ba ver - ba e - o - rum" on the third; and "- ba e - o - rum" on the fourth. The piano accompaniment continues with a similar rhythmic pattern.



N<sup>o</sup> III. RÉCIT.

TÉNOR SOLO.

In so - le po - su - it ta - ber - na - cu - lum su - um

PIANO.

*p*

in Tempo poco all<sup>o</sup>.

et ip - se tan - quam spon - sus pro -

- ce - - - deus de tha - la - mo su -

## N° IV. CHOEUR.

Andante. ♩ = 80

SOPRANO.

ALTO.

TENOR.

BASSE.

o Ex-ul-ta-vit ut

Ex-ul-ta-vit ut

Andante.

PIANO.

*P* tremolo.

poco a poco cresc.

gi-gas

gi-gas

Ped.

gi - gas ad cur - rendam vi - am

gi - gas ad cur - rendam vi - am

*f* ad cur - rendam vi - am

*f* ad cur - rendam vi - am

Ped.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A forte dynamic marking (*f*) is present in the vocal parts and the piano accompaniment. A pedal point is indicated at the end of the system.

## E

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A forte dynamic marking (*f*) is present in the piano accompaniment. A pedal point is indicated at the end of the system.

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

This system contains four vocal staves. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "- gres - si - o e - jus Et oc - cursus". The music consists of quarter and eighth notes.

*sf* poco a

Ped.

This system shows the piano accompaniment for the first system. It features a treble and bass clef. The right hand has a melodic line with some grace notes and a dynamic marking of *sf*. The left hand plays a rhythmic accompaniment of eighth notes. A "Ped." (pedal) marking is present. The tempo marking "poco a" is also visible.

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

This system contains four vocal staves. Each staff has a treble clef and a key signature of one flat. The lyrics are: "e - jus us - que ad summum e - jus". The music consists of quarter and eighth notes.

poco dim. *mf*

This system shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with a dynamic marking of *mf* and a "poco dim." (poco diminuendo) marking. The left hand plays a rhythmic accompaniment of eighth notes.

dim.

Nec est qui se abs - con - dat a ca - lo - re e -

dim.

Nec est qui se abs - con - dat a ca - lo - re e -

dim.

- jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

- jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

*p*

per - den - do - si.

Nº V. DUO.

And<sup>te</sup> espressivo. ♩ = 66

1<sup>er</sup> SOPRANO  
SOLO.

2<sup>d</sup> SOPRANO  
SOLO.

PIANO.

Ped.

*mf*

The first system of the musical score consists of three staves. The top two staves are for the 1<sup>er</sup> and 2<sup>d</sup> Soprano voices, both marked 'SOLO.'. The bottom staff is for the Piano, marked 'PIANO.' and 'mf'. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. A 'Ped.' (pedal) marking is present at the beginning of the piano part. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system of the musical score continues the vocal and piano parts. The 1<sup>er</sup> and 2<sup>d</sup> Soprano staves have lyrics written below them. The piano accompaniment continues with its characteristic intricate texture. The lyrics are: 'Lex Do-mi-ni im - ma - cu - la - ta' on the first line and 'Lex Do-mi-ni im -' on the second line. The piano part includes a large chordal block in the first measure of this system.

Lex Do-mi-ni im - ma - cu - la - ta

Lex Do-mi-ni im -

Lex Do-mi-ni im - ma - cula - ta con-ver - tens a -

- ma - cu - la - ta con - ver - tens a -

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady bass line and chords in the right hand.

- - ni - mas

- - ni - mas

The second system continues the vocal lines and piano accompaniment. The piano part includes a 'Ped.' (pedal) marking with a circled cross symbol.

Lex Do - mi - ni im - ma - cula - ta Lex Do - mi - ni im -

Lex Do - mi - ni im - ma - cu - la - ta

The third system features a piano accompaniment starting with a 'p' (piano) dynamic marking. The vocal lines are split across two staves.

ma - cu - la - ta con - ver - tens a - - -

con - ver - tens a - - -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one sharp (F#). The piano accompaniment is in the same key and features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "ma - cu - la - ta con - ver - tens a - - -" on the first staff and "con - ver - tens a - - -" on the second staff.

- - - ni - mas

- - - ni - mas

The second system continues the vocal and piano parts. The vocal staves have the lyrics: "- - - ni - mas" on the first staff and "- - - ni - mas" on the second staff. The piano accompaniment continues with its rhythmic pattern, including some sixteenth-note runs.

1<sup>er</sup> SOP.

Tes - - ti - mo - ni - um

The third system begins with the vocal line for the first soprano, labeled "1<sup>er</sup> SOP.". The lyrics are "Tes - - ti - mo - ni - um". The piano accompaniment continues with its rhythmic pattern, featuring sixteenth-note runs in the right hand.



Do - - mi - ni fi - de - le

Tes - - - ti - - mo - - ni - um

The first system of music consists of three staves. The top staff is a vocal line in G major with lyrics "Do - - mi - ni fi - de - le". The middle staff is a vocal line in G major with lyrics "Tes - - - ti - - mo - - ni - um". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Tes - - - ti - - mo - - ni - um

Do - - mi - ni fi - de - le

The second system of music consists of three staves. The top staff is a vocal line in G major with lyrics "Tes - - - ti - - mo - - ni - um". The middle staff is a vocal line in G major with lyrics "Do - - mi - ni fi - de - le". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Do - - mi - ni fi - de - le

Tes - - - ti - - mo - - ni - um

The third system of music consists of three staves. The top staff is a vocal line in G major with lyrics "Do - - mi - ni fi - de - le". The middle staff is a vocal line in G major with lyrics "Tes - - - ti - - mo - - ni - um". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Sa - pi - en - ti -  
Do - mi - ni - fi - de - le

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'Sa - pi - en - ti -'. The middle staff is a vocal line in G major with lyrics 'Do - mi - ni - fi - de - le'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- am praes - tans par - vu -  
Sa - pi - en - ti -

The second system consists of three staves. The top staff is a vocal line in G major with lyrics '- am praes - tans par - vu -'. The middle staff is a vocal line in G major with lyrics 'Sa - pi - en - ti -'. The bottom staff is a piano accompaniment in G major, continuing the rhythmic pattern from the first system.

- lis par - vu - lis  
- am praes - tans par - vu - lis

The third system consists of three staves. The top staff is a vocal line in G major with lyrics '- lis par - vu - lis'. The middle staff is a vocal line in G major with lyrics '- am praes - tans par - vu - lis'. The bottom staff is a piano accompaniment in G major, featuring a dynamic marking of *p* (piano) and a crescendo leading to a final flourish.

*f*

*f*

Lex Domini im.

Lex Domini im - ma - cula - ta

*dim.*

- ma - cula - ta Convertens a - nimas

Lex Domini im - ma - cula - ta

Lex Do-mi-ni im -

- ma - cu - la - ta Lex Do-mi-ni im - ma - cu - la - ta

Lex Do-mi-ni im - ma - cu - la - ta con - ver - tens

con-ver - tens a - - - -

a - - - -

ni -

ni -

*mf poco rit.*

a Tempo.

- mas Sa - pi - en - ti -

- mas Sa - pi - en - ti -

*mf* *p* *dim.*

- am præstans par - vu - lis

- am præstans par - vu - lis

*pp* *pp* *p*

### N° VI. QUATUOR.

All<sup>o</sup> moderato. ♩ = 80

BARITON I.

BARITON II.

BARITON III.

BARITON IV.

PIANO.

All<sup>o</sup> moderato.

Jus - ti - tiæ Domini recte

Jus - ti - tiæ Domini

Læ - ti - fi - can -

recte

Læ -

Jus - ti - tiæ Do - mi - ni - recte

Læ -

Jus - ti - tiæ Do - mi - ni rectæ

The piano accompaniment for the second system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of chords and melodic fragments, including some sixteenth-note passages. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

- tes cor - da Læ - ti - fi - can - tes  
 - ti - fi - can - tes cor - da Læ - ti - fi -  
 - ti - fi - can - tes cor - da  
 Læ - ti - fi - can - tes

Læ - ti - fi - can - tes cor - da Læ - ti - fi -  
 - can - tes cor - da Læ - ti - fi - can - tes cor -  
 Læ - ti - fi -

Læ - ti - fi - can - tes cor -

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of one flat (B-flat). The piano accompaniment is in treble and bass clefs. The lyrics are: 'Læ - ti - fi - can - tes cor - da'. The score is divided into two systems, each with four vocal staves and a piano accompaniment. The lyrics are distributed across the vocal staves in a staggered fashion.



- can - tes cor - - - da  
 - da Læti - fi - can - tes cor - -  
 - can - tes cor - - da cor - -  
 - da I æ - ti - fi - can - - - tes cor - -  
 cor - - da  
 - da cor - - da  
 - da cor - da  
 - da

**F**

Jus - ti - tiae Do - mi - ni rectae

Jus - ti - tiae Do - mi - ni

Præ - cep -

rectae

Præ - cep -

Jus - ti - tiae Do - mi - ni rectae

Præ - cep -

Jus - ti - tiae Do - mi - ni rectae

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- los

- los

- los

Ti - mor — Do-mi - ni Sanc - tus per - ma - nens

Musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat major/D minor). The fifth staff is the piano accompaniment, written in grand staff (treble and bass clefs). The lyrics are:

Ju - di - ci -  
 in sae - cu - lum sae - cu - li

The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. A *dol* (dolando) marking is present above the vocal line.

Musical score for the second system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a key signature of one flat. The fifth staff is the piano accompaniment. The lyrics are:

Jus - tifi - ca - - ta in se - met -  
 - a Do - mi - ni ve - ra Jus - tifi - ca - ta

The piano accompaniment continues with a similar texture to the first system. A *dol* marking is present above the vocal line.

First system of musical notation. It includes a grand staff with a treble and bass clef, and three separate bass clef staves. The lyrics are: - i - - - psa just\_i-fi-ca - ta. The piano accompaniment features a complex, chromatic melody in the right hand and a more rhythmic bass line in the left hand. Pedal markings are present at the bottom right.

- i - - - psa just\_i-fi-ca - ta

just\_i-fi-ca - ta

just\_i-fi-ca - ta

Ped. ⊕ Ped. ⊕

Second system of musical notation, continuing the first system. It includes a grand staff and three bass clef staves. The lyrics are: jus-ti-fi-ca - ta jus-ti-fi-ca - ta. The piano accompaniment continues with similar chromatic textures. Pedal markings are present at the bottom.

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

Ped. ⊕ Ped. ⊕

Ju-di-ci-a Domi-ni vera Ju-di-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Ju-di-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Judi-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Judi-ci-a Domi-ni

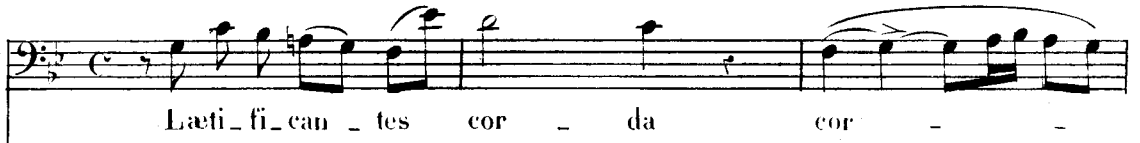
**G**

ve-ra

ve-ra

ve-ra

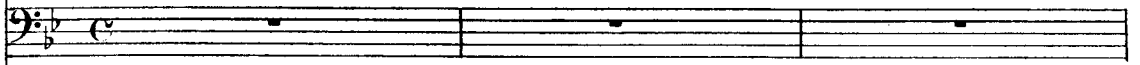
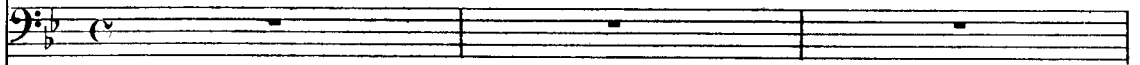
ve-ra



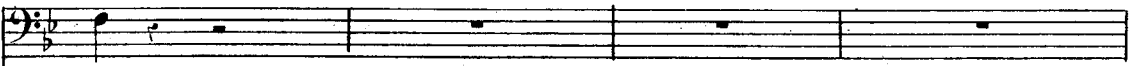
Læti-fi-can - tes cor - da cor -



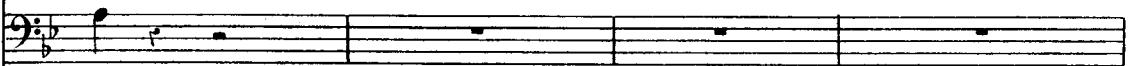
Læti-fi-can - tes cor -




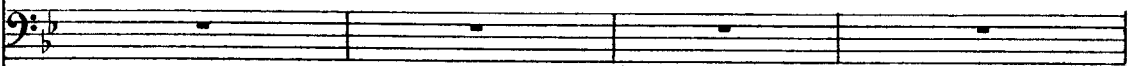
*p*



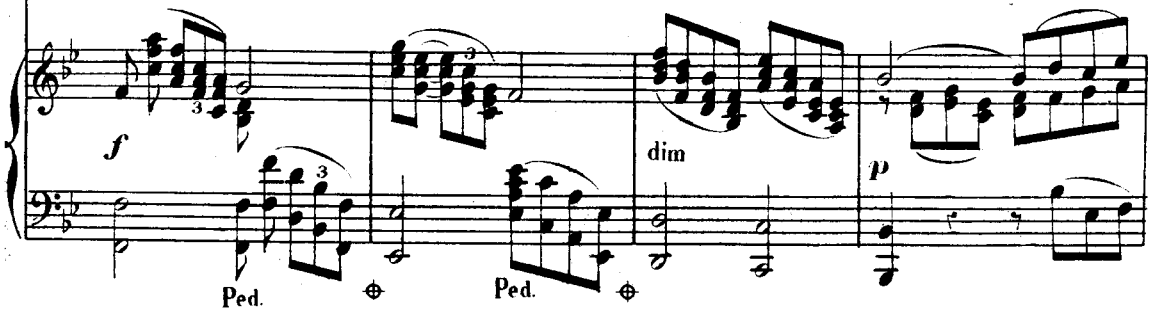
- da



- da



Jus - ti - tiæ Domini



*f* *dim* *p*

Ped. Ped.

Jus - ti - ti - æ Domi - ni  
 Jus - ti - ti - æ Domi - ni rec - tæ  
 Jus - ti - ti - æ Domi - ni rectæ  
 rectæ

rectæ  
 Læ - ti - fi - can - tes cor - des  
 Læ - ti - fi - can - tes cor - des Læ - ti - fi -  
 Læ - ti - fi - can - tes cor - des  
 mf  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.



Lae - ti - fi - can - tes cor - da laeti-fi-can -

- da Lae - ti - fi - can - tes cor - da

- can - tes cor - da cor - da laeti-fi-can -

- da Lae - ti - fi - can - tes cor - da laeti-fi - can - tes cor -

- tes laeti - fican - tes cor - da

Lae - ti - fi - can - tes cor - da

- tes laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da cor - da

dim

poco rit

a tempo

Ped.

First system of musical notation, featuring a treble and bass clef. The music consists of complex chords and melodic lines, with some notes beamed together and slurs indicating phrasing.

Second system of musical notation, continuing the piece with similar complex harmonic structures and melodic development.

Third system of musical notation, showing further progression of the musical themes.

*poco a poco diminuendo e rallentando*

Fourth system of musical notation, where the tempo and dynamics are being reduced as indicated by the instruction above.

Fifth system of musical notation, featuring sustained chords in the bass and more active lines in the treble.

Sixth system of musical notation, concluding the page with dynamic markings *mp*, *mp*, and *p*, and the instruction *sempre più rit*.

N<sup>o</sup>. VII. QUINTETTE ET CHOEUR.

Più allegro. ♩ = 116

SOPRANO I<sup>o</sup>.

SOPRANO II<sup>o</sup>.

ALTO.

TENOR.

BASSE.

SOPRANO

ALTO

TENOR

BASSE

CHOEUR

Più allegro.

PIANO.

Ped ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

au - rum et la - pidem preti - o - - sum mul - tum

Ped ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

TENOR SOLO  
dol

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

Ped. ⊕ Ped ⊕ Ped ⊕ Ped ⊕

ALTO SOLO

dol

De - si - de - ra - bi - li - a super

- o - - - sum mul - tum

Ped. ⊕ Ped ⊕

au - rum et la - pidem preti - o - - - sum mul - tum

Ped. ⊕ Ped ⊕

poco cresc

dim

pre - ti - o - - - sum mul - - -

Ped

- tum  
*p*  
 De - si - de - ra - bi - li - a super au - rum et la - pidem preti -  
*p*  
 De - si - de - ra - bi - li - a super au - rum et la - pidem  
*p*  
 De - si - de - ra - bi - li - a super au - rum et la - pidem  
*p*  
 De - si - de - ra - bi - li - a super au - rum et la - pidem

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

BASSE SOLO

*Hp*

De - si - de - ra - bi - li - a super  
 - o - sum mul - tum  
 pre - ti - o - sum  
 pre - ti - o - sum  
 pre - ti - o - sum

Ped. ⊕

SOP. I: SOLO. *p*

et dul - ci - o - ra su - per

la - pidem preti - o - sum

mel et fa - vum

TEN. SOLO. *p*

et dul - ci - o - ra su - per

SOP. I: SOLO. *dol*

De - si - de - ra - bi - li - a super au - rum et

mel et fa - vum

*pp*

Ped.

la - pidem preti - o - sum mul - tum

SOP. II<sup>o</sup> SOLO.

De - si - de - ra - bi - li - a super

Ped.

la - pidem preti - o - sum mul - tum

I SOP. I<sup>o</sup> SOLO.

- tum *p* dul - ci -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

*p* De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

Ped. Ped. Ped. Ped.

o - ra et

SOP. II<sup>o</sup>

et dul-ci - o - ra super mel et fa -

ALTO.

et dul-ci - o - ra super mel et fa -

TEN.

et dul-ci - o - ra super mel et fa -

BASSE.

et dul-ci - o - ra super mel et fa -

- o - sum mul - tum

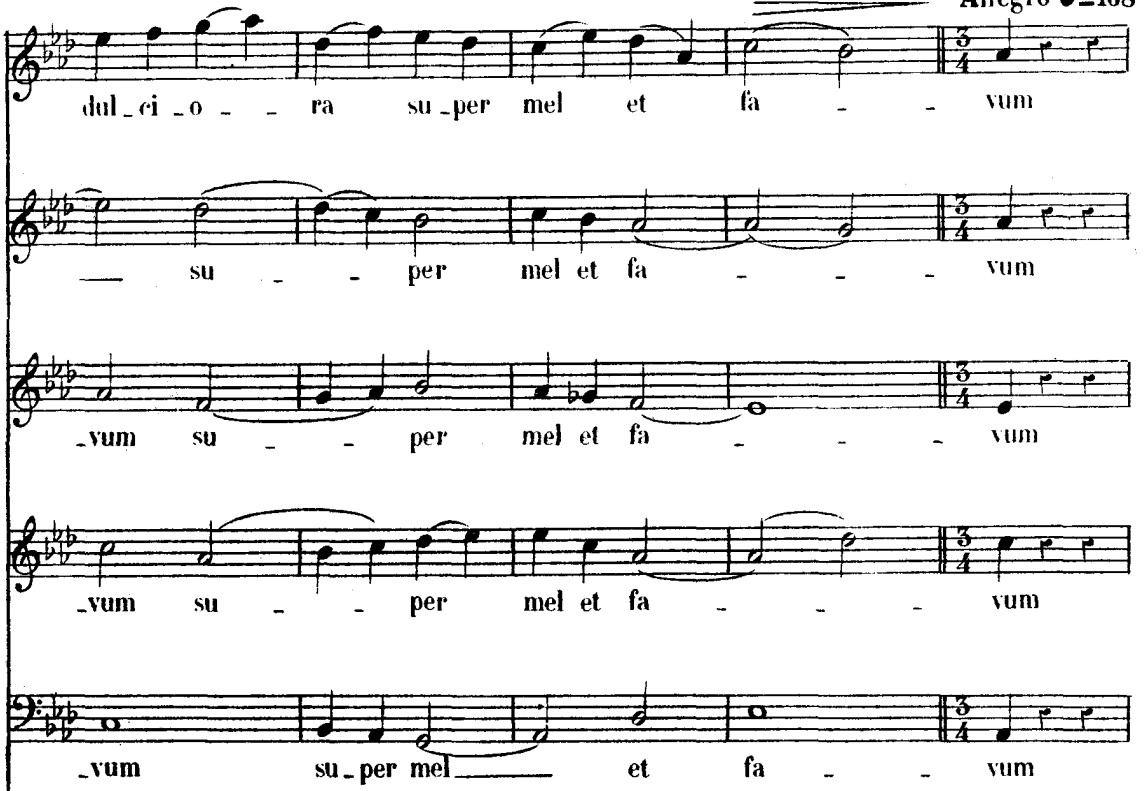
- o - sum mul - tum

- o - sum mul - tum

- o - sum mul - tum



Allegro ♩=168



dul-ci-o - - ra su-per mel et fa - - vum

su - - per mel et fa - - vum

-vum su - - per mel et fa - - vum

-vum su - - per mel et fa - - vum

-vum su-per mel et fa - - vum

Allegro

CHOEUR



Et e - nim

Allegro



Ped. ◊ Ped. ◊

CHŒUR

Et e - nim

Et e - nim ser - vus tu - us cus - to -

ser - vus tu - us cus - to - dit e - -

ser - vus tu - us cus - to - dit ser - vus

- dit e - a cus - to - dit

- a cus - to - dit et e - nim ser - vus tu - us cus - to

Et e - nim ser - vus tu - us cus - to

tu - us cus - to dit e - a

Et e - nim ser - vus tu - us cus - to

dit Et e - nim ser - vus tu - us cus - to

dit e - a cus - to

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "tu - us cus - to dit e - a", "Et e - nim ser - vus tu - us cus - to", "dit Et e - nim ser - vus tu - us cus - to", and "dit e - a cus - to".

dit e - a Et e - nim ser - vus

dit e - a

dit Et e - nim ser - vus tu - us cus - to

The second system continues the vocal and piano parts. It consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The key signature remains B-flat major. The lyrics are: "dit e - a Et e - nim ser - vus", "dit e - a", and "dit Et e - nim ser - vus tu - us cus - to".

Et e - nim  
 tu - us cus - to - dit e - a in cus - to - di -  
 Et e - nim ser - vus tu - - us cus - to - dit  
 dit e - a in cus - to - di - en - -  
 sempre legato

ser - vus tu - us cus - to - dit e - - a in cus -  
 - en - dis il - lis re - tri - bu - - ti - o mul - -  
 e - - a: in cus - to - di - en - dis il - - -  
 dis il - lis re - -



en - dis il - lis

lis il - lis

en - dis il - lis

en - dis il - lis

Plus lent.

re - tri - bu - ti - o mul - ta

re - tri - bu - ti - o mul - ta

re - tri - bu - ti - o mul - ta

re - tri - bu - ti - o mul - ta

Plus lent.

Ped.    ♦ Ped.

## N. VIII SEXTUOR.

Moderato.  $\text{♩} = 76$ SOPRANO  
SOLOdol.  
Delic.ta quis in\_tel\_ligit?MEZZO-SOPRANO  
SOLOdol.  
Delic.ta quis in\_tel\_ligit?ALTO  
SOLOdol.  
Delic.ta quis in\_TÉNOR  
SOLOBARYTON  
SOLOBASSE  
SOLO

PIANO.

Moderato

*p*

ab oc\_cul - tis me\_is

mun - da

ab oc\_cul - tis me\_is

\_tel - ligit?

ab oc\_cul - tis

me mun - da me

mun - da me

me - is mun - da me dolce.

De-lic-ta quis in - tel - ligit?

De-lic-ta quis in -

ab oc-cul - tis me-is

De-lic-ta quis in - tel - ligit?

- tel - ligit? ab oc-cul - tis



et

De - lic - ta quis in -

mun - da me mun - da me

ab oc - cul - tis me - is mun - da me

me - is mun - da me

ab a - li - e - nis par - ce ser - vo

De - lic - ta quis in -

tel - li - git?

et ab a - li - e - nis par - ce



ser - vo tu - o par - ce ser - vo tu -  
ser - vo tu - o par - ce ser - vo tu -  
par - ce ser - vo tu - o ser - vo tu -  
par - ce ser - vo tu - o par - ce ser - vo tu -  
par - ce ser - vo tu - o par - ce ser - vo tu -  
tu - o par - ce ser - vo tu -

The first system of the musical score consists of six staves. The top five staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "ser - vo tu - o par - ce ser - vo tu -", "ser - vo tu - o par - ce ser - vo tu -", "par - ce ser - vo tu - o ser - vo tu -", "par - ce ser - vo tu - o par - ce ser - vo tu -", and "par - ce ser - vo tu -". The sixth staff is the piano accompaniment, which includes a grand staff (treble and bass clefs) with various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

-o  
-o  
-o  
-o  
-o  
-o

*espress.*

The second system of the musical score consists of seven staves. The top six staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "-o", "-o", "-o", "-o", "-o", and "-o". The seventh staff is the piano accompaniment, which includes a grand staff (treble and bass clefs) with various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word "espress." is written in the first measure of the piano accompaniment.

De-lic-ta quis in-tel-ligit?

De-lic-ta quis in-

De-lic-ta quis in-tel-ligit?

mun-da-

-tel-ligit? ab oc-cul-tis me-is

ab oc-cul-tis me-is ab oc-cul-tis

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: "De-lic-ta quis in-tel-ligit? De-lic-ta quis in- De-lic-ta quis in-tel-ligit? mun-da- -tel-ligit? ab oc-cul-tis me-is ab oc-cul-tis me-is ab oc-cul-tis". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Si me - i non fu - e - rint do - mi -  
 me, mun - da - me  
 mun - da - me  
 me - is mun - da - me  
 mun - da - me  
 mun - da - me

The first system of the musical score consists of six staves. The top staff is a vocal line in G major (one flat) with lyrics 'Si me - i non fu - e - rint do - mi -'. The second and third staves are vocal lines with lyrics 'me, mun - da - me' and 'mun - da - me' respectively. The fourth and fifth staves are vocal lines with lyrics 'me - is mun - da - me' and 'mun - da - me'. The sixth staff is a piano accompaniment line with lyrics 'mun - da - me'. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a 'pp' (pianissimo) dynamic marking.

- na - ti, tunc im - ma - cu - la - tus e - ro  
 Si me - i non fu - e - rint do - mi -

The second system of the musical score consists of six staves. The top staff is a vocal line in G major with lyrics '- na - ti, tunc im - ma - cu - la - tus e - ro'. The second and third staves are vocal lines with lyrics 'Si me - i non fu - e - rint do - mi -'. The fourth and fifth staves are vocal lines with lyrics 'Si me - i non fu - e - rint do - mi -'. The sixth staff is a piano accompaniment line with lyrics 'Si me - i non fu - e - rint do - mi -'. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a 'pp' (pianissimo) dynamic marking.

- na - ti, tunc im - ma - cu - la - tus e - ro  
 Si me - i  
 et emun.  
 et emun.  
 non fu - e - rint domi - na - ti, tunc im - ma - cu - la - tus e - ro et emun.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of music. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are in Latin and are placed below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

-da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -  
 -da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -  
 -da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -

-lic-to ma - xi - mo.  
 -lic-to ma - xi - mo.  
 -lic-to ma - xi - mo.  
 Si me - i non fu - e - rint do - mi - na - ti tunc im -

ma - cu - la - tus e - ro

Si me - i non fu\_e\_rint domi - na - ti tunc im.

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'ma - cu - la - tus e - ro' on the first line, and 'Si me - i non fu\_e\_rint domi - na - ti tunc im.' on the second line.

\_ma - cu - la - tus e - ro

Si me - i non fu\_e\_rint do\_mi -

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '\_ma - cu - la - tus e - ro' on the first line, and 'Si me - i non fu\_e\_rint do\_mi -' on the second line.



et emun-da-bor et emun-  
 et emun-da-bor et emun-  
 - na - ti - tunc im - ma - cu - la - tus e - ro et emun-da-bor et emun-

- da - bor a de - lic - to ma - xi - mo a de - lic - to ma -  
 - da - bor a de - lic - to ma - xi - mo a de - lic - to  
 - da - bor a de - lic - to ma - xi - mo a de - lic - to ma -

Three empty musical staves in G major (one sharp) and 4/4 time signature.

Musical staff with lyrics: xi - mo

Musical staff with lyrics: ma - xi - mo

Musical staff with lyrics: xi - mo

Piano accompaniment with *espress.* and *Ped.* markings.

Continuation of piano accompaniment.

dolce.

Et e\_runt ut com\_pla-ce\_ant

Et e\_runt ut com\_pla-ce\_

The first system consists of six staves. The top two staves are vocal parts with lyrics. The middle two staves are vocal parts. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature. The tempo/mood is marked 'dolce.'.

- lo - qui - a o\_ris me - i

- ant e - lo - qui - a o\_ris me - i

Et

Et

Et

Et

Et

Et

Et

Et

Et

The second system continues the musical score with six staves. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: '- lo - qui - a o\_ris me - i' and '- ant e - lo - qui - a o\_ris me - i'. There are multiple instances of the word 'Et' written above the staves. The piano part features a melodic line in the right hand and chordal accompaniment in the left hand.

me - di - ta - ti - o cor - dis me - i in cons -

me - di - ta - ti - o cor - dis me - i in cons -

me - di - ta - ti - o cor - dis me - i in cons -

me - di - ta - ti - o cor - dis me - i in cons -

me - di - ta - ti - o cor - dis me - i in cons -

me - di - ta - ti - o cor - dis me - i in cons -

- pec - tu me - o sem - - per

- pec - tu me - o sem - - per

- pec - tu me - o sem - - per

- pec - tu me - o sem - - per

- pec - tu me - o sem - - per

- pec - tu me - o sem - - per

*pp*

*più p* sem - per sem - per *pp* *p*

*più p* sem - per sem - per *pp* *p*

*più p* sem - per sem - per *pp* *p*

*più p* sem - per sem - per *pp* *p*

*più p* sem - per sem - per *pp* *p*

*più p* sem - per sem - per *pp* *p*

*p* *p* *press.*

Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*crsc.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The bass clef staff contains a series of chords and single notes, with a crescendo marking *p cresc.* and a decrescendo marking *p*. The treble clef staff contains a melodic line with slurs and ties. Pedal markings are indicated by a diamond symbol with the word "Ped." below it.

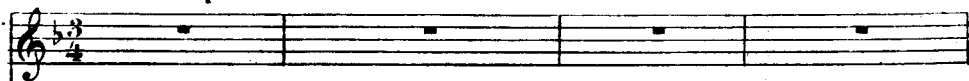
Second system of musical notation. The bass clef staff features a melodic line with triplets and a decrescendo marking *p*. The treble clef staff has chords and a melodic line. Pedal markings are present below the bass staff.

Third system of musical notation. The bass clef staff has a melodic line with triplets and dynamic markings *piu p* and *pp*. The treble clef staff contains chords and a melodic line. Pedal markings are shown below the bass staff.

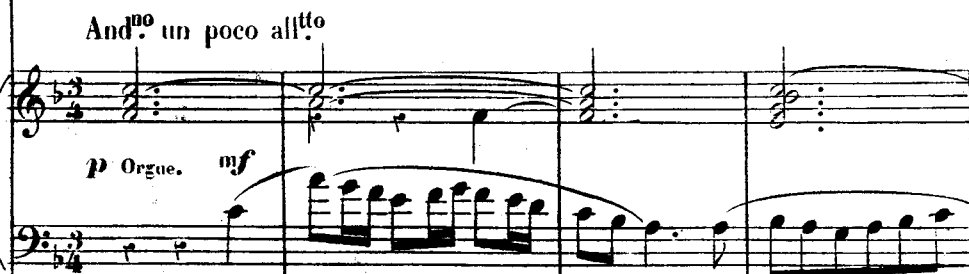
Fourth system of musical notation. The bass clef staff has a melodic line with triplets and a decrescendo marking *dim.*. The treble clef staff contains chords and a melodic line. Pedal markings are shown below the bass staff.

Fifth system of musical notation. The bass clef staff has a melodic line with triplets and a dynamic marking *ppp*. The treble clef staff contains chords and a melodic line. Pedal markings are shown below the bass staff.

## N° IX. AIR.

And<sup>no</sup> un poco all<sup>to</sup> ♩ = 69MEZZO SOPR.  
SOLO.

PIANO.



vites



dolce.

Do - mine Do - mi - ne ad - jutor

me - us Do - mi - ne redemp - tor

me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'me' followed by a quarter note 'us', then a half note 'Do' with a dash, followed by a quarter note 'mi', a quarter note 'ne', a quarter note 'ad', a quarter note 'ju', and a quarter note 'tor'. This is followed by a half note 'me', a quarter note 'us', a quarter note 'et', a quarter note 're', a quarter note 'demp', and a quarter note 'tor'. The piano accompaniment features a bass line with a half note 'me', a quarter note 'us', a half note 'Do', and a quarter note 'mi'. The right hand plays chords and a melodic line in the final measure.

me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar structure to the first system. The piano accompaniment continues with the bass line and right-hand chords and melody.

me - us Re - demp - tor me - us

*dolce.*

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'me', a quarter note 'us', a half note 'Re', a quarter note 'demp', a quarter note 'tor', a half note 'me', and a quarter note 'us'. The piano accompaniment includes the instruction 'dolce.' in the right hand.

*dolce.*

Do - mi - ne ad - ju - tor me - us ad - ju - tor

The fourth system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'ad', a quarter note 'ju', a quarter note 'tor', a half note 'me', a quarter note 'us', a quarter note 'ad', a quarter note 'ju', and a quarter note 'tor'. The piano accompaniment includes the instruction 'dolce.' in the right hand.



me - us et redemp - tor me - us

*cresc.*

This system contains the first two lines of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'me - us et redemp - tor me - us' are written below the vocal staff. A 'cresc.' marking is placed above the piano accompaniment.

*cresc.*  
redemp - tor meus ad - jutor

This system contains the next two lines of music. The vocal line continues with the lyrics 'redemp - tor meus ad - jutor'. A 'cresc.' marking is placed above the vocal staff.

*dim.* *p*  
me - us Do - mi - ne

*dim.*  
*p*

This system contains the next two lines of music. The vocal line has the lyrics 'me - us Do - mi - ne'. There are 'dim.' markings above the vocal staff and a 'p' marking below the piano accompaniment.

ad - jutor me - us ad - jutor me - us et

This system contains the final two lines of music on the page. The vocal line has the lyrics 'ad - jutor me - us ad - jutor me - us et'. The piano accompaniment features a 'f' marking.

redemp - tor me - us Do - mine Do - mine

*cresc.*

*cresc.*

ad - - - ja - tor et re - demp - tor me -

*p*

*p*

- us

*mf*

*mf*

*pp*

*pp*

# N° X. FINAL.

All<sup>o</sup> non troppo. ♩ = 104

SOPRANO.

ALTO.

TENOR.

BASSE.

PIANO.

All<sup>o</sup> non troppo.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

8

First system of piano accompaniment. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

Second system of piano accompaniment. Includes a *Ped. Ⓟ* marking. The right hand continues with melodic phrases, and the left hand maintains the accompaniment. A dynamic marking of *f* is present.

Third system of piano accompaniment. Includes a *Ped. Ⓟ* marking. The right hand has a melodic line with a *b* (basso) marking. The left hand continues with accompaniment. A dynamic marking of *f* is present.

Fourth system of piano accompaniment. Includes a *Ped. Ⓟ* marking. The right hand features a melodic line with a *f* dynamic marking. The left hand continues with accompaniment.

Vocal system with lyrics: *Cœ - li e - nar - rant Gloriam De -*  
*Cœ - li e - nar - rant Gloriam De -*  
*Cœ - li e - nar - rant Glo - riam De -*  
*Cœ - li e - nar - rant Glori -*

The vocal system consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment for the vocal line. The bottom staff is the grand staff piano accompaniment. A dynamic marking of *f* is present.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

This system contains five staves. The top four staves are vocal staves, each with a treble clef and a single note 'i' on the first line. The fifth staff is a grand staff for piano, with a treble clef and a bass clef. It begins with a piano dynamic marking 'p' and an accent 'am'. The piano part features a complex rhythmic pattern with many sixteenth notes, including triplets. Pedal markings 'Ped. ⊕' are placed below the piano staff at the beginning of the first, second, and third measures.

This system contains five staves. The top four staves are vocal staves with lyrics. The lyrics are: "Cœ - - li e - - nar - - rant Glo - - riam De -" on the first staff; "Cœ li Glo - - ri -" on the second staff; "Cœ - - li e - - nar - - rant Glo - riam De -" on the third staff; and "Cœ - - li e - nar - rant Glo - riam De -" on the fourth staff. The piano accompaniment is on the fifth staff, which is a grand staff with treble and bass clefs. It continues the complex rhythmic pattern from the first system.

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a single note and a vowel syllable: the first staff has a whole note 'i', the second a whole note '\_am', the third a whole note 'i', and the fourth a whole note 'i'. The fifth staff is the piano accompaniment, starting with a whole note chord and followed by a series of eighth-note patterns. There are three 'Ped.' (pedal) markings with a diamond symbol below the piano part, indicating where the sustain pedal should be used.

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'et o - pera ma - nuum e - jus an - nun - ti - at firma - men -'. The second, third, and fourth staves are vocal parts with whole notes, the fourth staff having the lyrics 'et o - pe - ra'. The fifth staff is the piano accompaniment, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

- - - - - tum  
 Et o - pera ma - nuum e - jus an -  
 ma - nuum e - jus an - nunti - at firma - men - - - - -

Et o - pera manuum e - jus an -  
 - nunti - at fir - ma - men - - - - - tum an - nun - ti  
 - - - - - tum Et  
 Et o - pera ma - nuum e - jus an - nun - ti - at firma - men

\_nunti\_at firma - men - - - - - tum  
 \_at fir - ma - men - - - - - tum  
 o - pera manuum e - jus annun-ti-at fir - ma - men - tum  
 \_tum an - nunti - at firmamen - - - - - tum

Ped. ⊕

Cœ - - - - - li e -  
 Cœ - - - - - li e -  
 Cœ - - - - - li e -



narrant glo\_riam De - i

nar - rant glo\_riam De - i

nar - rant glo\_riam De - i

Cœ - li e - narrant glo - ri - am

Ped. ⊕

Ped. ⊕

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'narrant glo\_riam De - i' for the first three staves and 'Cœ - li e - narrant glo - ri - am' for the fourth. The piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Pedal markings 'Ped. ⊕' are present at the end of the system.

Di - es di - e - i

Di - es di -

Ped. ⊕

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The lyrics are 'Di - es di - e - i' for the first staff and 'Di - es di -' for the second. The piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Pedal markings 'Ped. ⊕' are present at the end of the system.

e - ructat ver - bum

- e - i e - ruc - tat ver - bum

Di - es di -

Di - es di - e - i

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "e - ructat ver - bum". The second staff is another vocal line with lyrics "- e - i e - ruc - tat ver - bum". The third staff is a vocal line with lyrics "Di - es di -". The fourth staff is a bass vocal line with lyrics "Di - es di - e - i". The fifth staff is a grand staff for piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

ver - bum

e - ructat ver - bum

- e - i e - ructat ver - bum

e - ruc - tat ver - bum

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "ver - bum". The second staff is another vocal line with lyrics "e - ructat ver - bum". The third staff is a vocal line with lyrics "- e - i e - ructat ver - bum". The fourth staff is a bass vocal line with lyrics "e - ruc - tat ver - bum". The fifth staff is a grand staff for piano accompaniment, continuing the complex rhythmic pattern from the first system.

*mf*  
Et nox noc - ti in - di - cat sei -

*mf*  
Et nox noc - ti in -

*mf*  
Et nox noc - ti

*mf*  
Et nox noc -

*mf*

*p*

Ped. ⊕

- en - ti - am in - di - cat in - di - cat sei -

- di - cat sei - en - ti - am in - di - cat sei -

in - di - cat sei - en - ti - am in - di - cat sei -

- ti in - di - cat sei - en - ti - am sei -

*p*

*mf*  
 - en - ti - am non sunt  
 - en - ti - am  
 - en - ti - am *mf* non sunt lo - quelæ  
 - en - ti - am

lo - quelæ *f* ne - que ser -  
*f* ne - que ser - mo - nes  
*mf* non sunt lo - quelæ  
*cresc.* *cresc.*

-mo - nes non sunt  
 non sunt lo-quelæ non sunt  
*f* ne - que ser - mo - nes  
*f* ne - que ser - mo - nes non sunt lo-quelæ

The first system consists of four staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a forte (*f*) dynamic marking. The bottom staff is a bass line, also with a forte (*f*) dynamic marking. The piano accompaniment features a prominent arpeggiated figure in the right hand.

lo-quelæ non sunt quorum non au-di-an-tur  
 lo-quelæ non sunt quorum  
 non sunt lo-quelæ  
 non sunt lo-quelæ

The second system consists of four staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The bottom staff is a bass line. The piano accompaniment continues with the arpeggiated figure from the first system.

vo - - - ces e - o - -  
non au-di-an - tur vo - - - ces  
non sunt loquelæ quorum  
non

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The first staff contains the lyrics "vo - - - ces e - o - -" with a long note value. The second staff contains "non au-di-an - tur vo - - - ces" with a similar note value. The third and fourth staves are piano accompaniment, with the lyrics "non sunt loquelæ quorum" and "non" appearing below them. The piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef.

- rum  
e - o - - rum non sunt loquelæ quorum  
non audi-an - tur vo - ces e - o - -  
sunt loquelæ quorum non audi-an - tur vo - - -

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The first staff contains the lyrics "- rum" and "e - o - - rum non sunt loquelæ quorum". The second staff contains "non audi-an - tur vo - ces e - o - -". The third and fourth staves are piano accompaniment, with the lyrics "sunt loquelæ quorum non audi-an - tur vo - - -" appearing below them. The piano part continues with a rhythmic accompaniment in the bass clef and chords in the treble clef.

non sunt quorum non au-di-an-tur vo-ces e-o-

non au-di-an-tur vo-ces e-o-

-ces e-o-

The first system of the score features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "non sunt quorum non au-di-an-tur vo-ces e-o-".

-ces

-rum

-rum

-rum

The second system continues the vocal lines and piano accompaniment. The lyrics are: "-ces", "-rum", "-rum", "-rum".

Ped. ⊕

Ped. ⊕

Ped. ⊕

The third system shows the piano accompaniment with three pedal markings: "Ped. ⊕".

Ped. ⊕

The fourth system shows the piano accompaniment with one pedal marking: "Ped. ⊕".